## Variability of languages in time and space - IV

## Linguistic Typology – Phonology and Morphology

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## Vowels

- stress
- length
- tones

#### Vowels – length

#### Estonian

vowel length

Czech

saada /saːta/ – 'to get'

šipka – 'arrow'

saada /sa-ta/ – 'send!'

šípka – 'rosehip' (Gen, SG)

sada /sata/ – 'hundred'

Arabic, Sanskrit, Japanese, Hebrew, Finnish, Hungarian, Kannada, Italian, etc.

#### Vowels – tones

```
tones:

/kháá/ - 'to trade'

/khāā/ - 'to get stuck'

/kàà/ - 'galangal'

/kàá/ - 'leg'

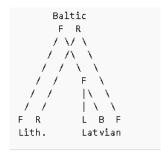
/káà/ - 'leg'
```

Neoštokavian idiom used for the basis of standard **Bosnian**, **Croatian** and **Serbian** 

```
Pitch accent:

short falling (i),
short rising (i);
long falling (î)
long rising (í)

ne znam = /neznām/ - 'I don't know';.
```



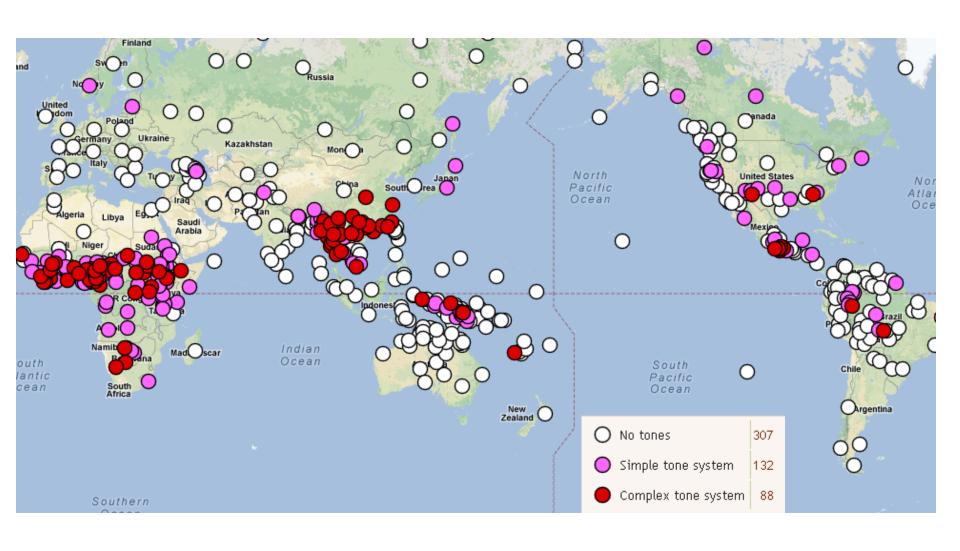
Lithuanian, Latvian

"acute" or "circumflex"

F - falling (acute)
R - rising (circumflex)
L - level

B - broken

### Tones in languages



#### Serbian – Russian accents and tones

говорити говорить [govoriti] 'speak' мухоловка мухоловка [mucholovka] 'flytrap' мêд мёд [mjed] 'honey' брод брод [brod] 'ford' брода брода [broda] 'ford', GSg бра́да борода [boroda] 'beard' бра̂в боров [borov] 'hog' красота красота [krasota] 'beauty' блато болото [boloto] 'bog' зла̂то золото [zoloto] 'gold'

бесповратно бесповоротно [bespovorotno] 'irreversibly' мраз мороз [moroz] 'frost' кротки кроткий [krotkij] 'gentle' седобради седобородый [sedoborodyj] 'grey-bearded' безумни безумный [bezumnyi] 'mad' вучица волчица [volčica] 'she-wolf' буха блоха [blocha] 'flea' тўсти толстый [tolstyj] 'fat' вла́кно волокно [volokno] 'fibre' слаби слабый [slabyj] 'weak'













- 1. Translate from Russian into Serbian: город [gorod] 'town', голова [golova] 'head', колода [koloda] 'block', безголовый [bezgolovyj] 'headless', голорукий [golorukij] 'barehanded', золоторогий [zolotorogij] 'gold-horned', волк [volk] 'he-wolf', грех [grech] 'sin', вера [vera] 'belief', сестра [sestra] 'sister', глотать [glotat'] 'swallow'
- 2. Translate from Serbian into Russian:

врана ведро замка обрезати небо ведро носки

#### Syllable Structure

- **syllable** well-recognized unit in linguistic analysis which explains quite well the number of rhythmic units that will be perceived in a word or longer utterance. This number is usually equal to the number of vowels in the utterance
- Easy concept if listeners differ in syllabifying particular words, it is generally the case that both possible syllabifications can be permitted

pastry = past.ry or pas.try

#### Canonical syllable pattern

- which syllable types are permitted in a language, sequencing of segments within syllables
- C consonant V vowel

### Simple syllable structure

#### only CV



#### (C)V

it is permitted not to have an initial consonant



#### Papua New Guinea



#### Moderately complex syllable structure

#### (C)V, CVC, CCV

strict limits on what kinds of combinations are permitted: The second of two consonants is commonly limited to being one of a small set belonging to either "liquids" (r, l) or "glides" ([w] in en. wet)



the most elaborate syllable permitted is CCVC

/bwak/ '(his) father'

the only possible second consonant in a sequence of two is /w/

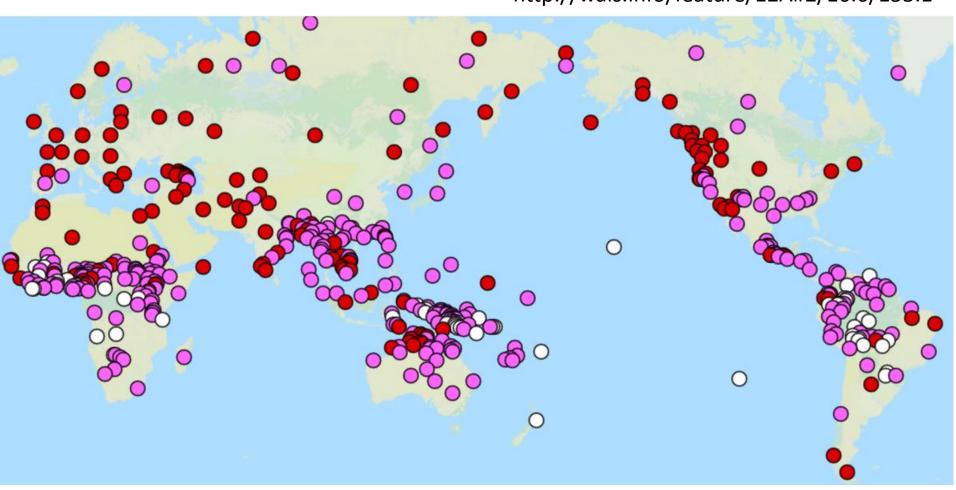
#### Complex syllable structure

English - (C)(C)(C)(C)(C)(C) –
 strengths /stueŋkθs/
 texts /teksts/

	Value	Representation
0	Simple syllable structure	61
0	Moderately complex syllable structure	274
•	Complex syllable structure	151
	Total:	486

## Distribution in WALS

http://wals.info/feature/12A#2/16.6/153.1



#### Correlations

- small consonant inventories <-> simple syllable structure
- large consonant inventories <-> complex syllable structures

#### Given word in Japan borrowed from English:

redzonansu, oputimisuto, pen, endzin, medo in dz'apan, janki, noto-bukku, cupu, n'ujoku-tajmudzu, sekus'on, mota, dokuta, dzigudzagu, tikketto, indakus'on, s'okku, s'oppu, burokku, baransu, uisuki, majru, ojru, surogan, rajburari, ibuningu, bandaridzumu, intab'u, pasento, massadzi, ba, suta, atorakus'on, oba-koto, supido, dz'anaridzumu

- Find their English equivalents.
- Translate to Japan:

elevator, seal, yard, bolt, cook, trust, crane, knob, viktor, clerk, lucky, colour, supper, error

Note: dz – a single phoneme [dz], like c [ts] in Czech



#### **MORPHOLOGY**

#### Typology in Morphology

- How grammatical meanings are built in languages (partly connected to word formation) – structural typology
- 2. Which grammatical meanings are possible, and which realizations they have in different languages typology of grammatical categories and meanings

## Structural typology

How morphemes in a word are connected to each other?



Agglutination

Fusion



## Agglutinating morphology

a word may consist of more than one morpheme, but the boundaries between morphemes in the word are always clear-cut

Plural Singular **Nominative** adam adam-lar Accusative adam-i adam-lar-i Genitive adam-ın adam-lar-ın adam-a adam-lar-a **Dative** adam-da adam-lar-da Locative **Ablative** adam-dam adam-lar-dam

Turkish, Indonesian, Eskimo, Hungarian, Japanese, Basque...

Turkish

adam 'man'

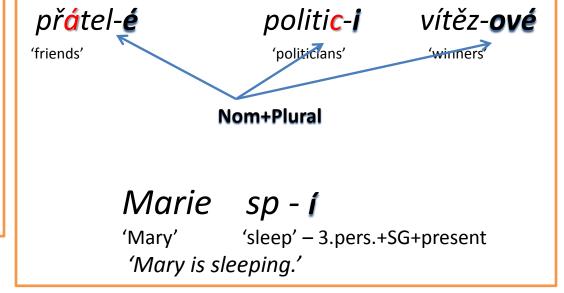
#### **Fusional morphology**

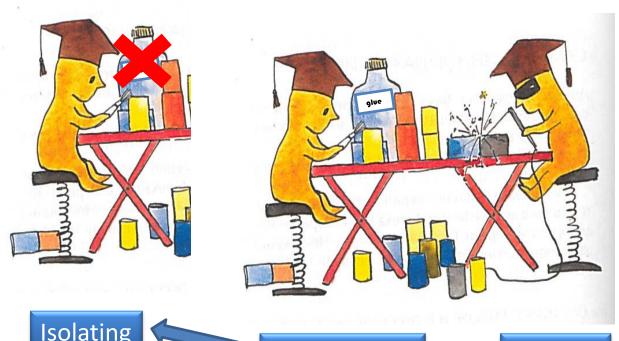
(flective, inflective)



no clear-cut boundary between morphemes, alternations, restrictions to morpheme combinations the expression of different categories within the same word is fused together to give a single unsegmentable morph

ruk-a 'hand' ruč-n-í 'hand' (adj.) ruc-e 'hand' (N.PI, Lok&Dat. Sg)





Isolating

has no morphology, one-toone correspondence between words and morphemes

Analytical

grammatical meanings are expressed with function words

Agglutinating

**Fusional** 

Polysynthetic

(incorporating): combining lexical morphemes together into a single word













## Isolating morphology



 has no morphology (ideally), one-to-one correspondence between words and morphemes



- each morpheme is a separate word
- many compound words
- very important word order

English: **Sweemcoat**,

German: Heimweg

Vietnamese

Khi tôi đèn nhà ban tôi, chúng tôi bắt đầu làm bài.

when I come house friend I plural I begin do lesson "When I came to my friend's house, we began to do lessons."















### Isolating morphology



#### Classical Chinese

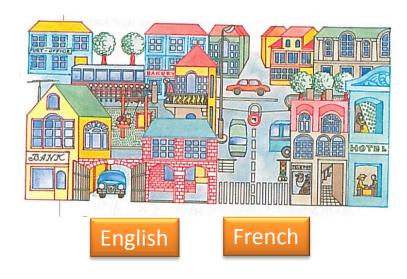
明天	我	的	朋友	會	爲	我	做	_	個	生日	蛋糕
明天	我	的	朋友	会	为	我	做	_	$\uparrow$	生日	蛋糕
míngtīan	wŏ	de	péngyou	huì	wèi	wŏ	zuò	yí	ge	shēngri	dàn'gāo
tomorrow	1	poss. part.	friend	will <sup>1</sup>	for	1	make	one	count.word	birthday <sup>2</sup>	cake

Tomorrow my friend (my friends) will make me a birthday cake.

**Fusional** 



- Most grammatical meanings are expressed with function words
- To convey their meaning analytic languages rely on the use of definite and indefinite articles, strict word order, various prepositions, particles and modifiers.



en. The dog of my father is barking.

def. Gen. poss. praes. actual

č. Tatínkův pes štěká.

also in Polinesian languages: Thai, Hawaiian, Maori, ...

### Polysynthetic morphology

words are composed of many morphemes that have independent meaning. Polysynthetic languages typically have long "sentence-words"



- noun incorporation
- high morpheme-to-word ratio
- morpheme and word boundaries are not clear cut
- subject sometimes divided but the rest stays very close

təmeyŋəlevtəpəytərkən

tə|meyŋə|levtə|pəɣt|ərkən 1.sg -'big'-'head'-'ache'-IMPF 'I have a fierce headache'



tuntussuqatarniksaitengqiggtuq

'He had not yet said again that he was going to hunt reindeer.'











Polysynthetic

### Polysynthetic morphology



Greenlandic

Aliikusersuillammassuaanerartassagaluarpaalli.

aliiku-sersu-i-llammas-sua-a-nerar-ta-ssa-galuar-paal-li

entertainment-provide-SEMITRANS-one.good.at-COP-say.that-

REP-FUT-sure.but-3.PL.SUBJ/3SG.OBJ-but

'However, they will say that he is a great entertainer, but ...'



#### Structural typology -- Languages

- Languages differ in how they form grammatical forms
- Languages have tendencies to some structures (but not exclusively one)
- Finding and correlations according to language types

#### Finding and Correlations

- agglutinative languages long words: why?
- fusional (in/flective languages) short words: why?
- isolating very short words and many compounds
- analytical also very short words but less compounds



#### Finding and Correlations

no geographical and genealogical dependency



#### Comfortable or Uncomfortable?

- principle of compensation
- agglutination easy to combine affixes, easy rules, no alternation BUT long and fragile word, wage word boundaries, weak boundaries [bayan ve bay]lar
- fusional (inflected) languages "strong" words, word boundaries are very clear, words are shorter, easy to remember BUT many alternations, many morphemes for the same maening
- isolating no alternations, no long words BUT few words/roots, →
   one word has many meanings (lexical and grammatical + word
   formation). → instead of learning grammar, one has to learn the
   whole dictionary
- Polysynthetic (incorporating) good for thought, but hard to interprete

#### Turkish – Latin – English

```
yazmışım — I've probably written
yazmışsın — You_sg have probably written
yazmış — He has probably written
yazmışsınız — You_pl have probably written
yazar — (he) writes
yazarlar — (they) write
```

Translate:

into Turkish: scribo, They have probably written

into Latin: (he) writes, yazarsınız

into English: scribitis, yazmışlar

çalışırım — laboro çalışır — laborat çalışırsın — laboras çalışırlar — laborant çalışırsınız — laboratis

yazarsın — scribis

#### Fusional morphology

- Too many categories
- Recent research has shown that such a scale conflates many different typological variables and incorrectly assumes that these parameters co-vary universally (Plank 1999, Bickel and Nichols 2005).
- In WALS, divided into fusion, exponence and flectivity (allomorphy, inflectional classes)

### Fusion in morphology - isolating

 Isolating formatives are full-fledged phonological words of their own.

Fijian

Au aa soli-a a=niu vei ira.

1sg pst give-tr art=coconut to 3pl

'I gave the coconut to them.'

#### Other regions:

- Sahel Belt of West Africa
- Southeast Asia and the Pacific
- outliers in southern Africa (Khoekhoe), Australia (Gooniyandi), and the Americas (several instances).

#### Fusion in morphology - concatenative

- phonologically bound.
- need some other host word for their pronunciation and form one single phonological word together with that host

#### effects:

- usually, concatenative formatives cannot be individually stressed
- combination of formative and host undergoes various phonological adjustments

!!! Once the phonological alternations are properly analyzed, strings of concatenative formatives can be segmented into clear-cut morphemes.



## Agglutinating morphology

a word may consist of more than one morpheme, but the boundaries between morphemes in the word are always clear-cut

	Singular	Plural
Nominative	adam	adam-lar
Accusative	adam-ı	adam-lar-ı
Genitive	adam-ın	adam-lar-ın
Dative	adam-a	adam-lar-a
Locative	adam-da	adam-lar-da
Ablative	adam-dam	adam-lar-dam



**BUT** kediler 'cats'

#### past tense formative *-ti:*

- unrounded front vowels and a voiceless final consonant (e.g. git-ti 'go-past')
- vowels and a voiceless final consonant (e.g. yap-tı 'do-past')
- -di after a stem with unrounded front vowels and a voiced final consonant (e.g. gel-di 'come-past'), ...

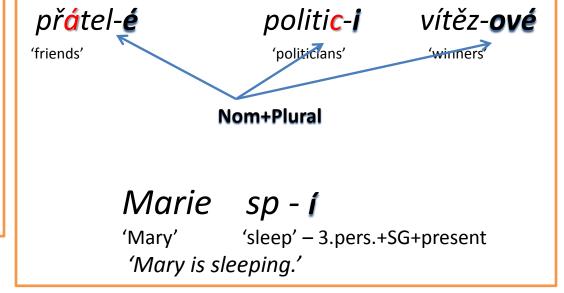
#### **Fusional morphology**

(flective, inflective)



no clear-cut boundary between morphemes, alternations, restrictions to morpheme combinations the expression of different categories within the same word is fused together to give a single unsegmentable morph

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#### Fusion in morphology - nonlinear

 realized not in linear sequence but by direct modification of their host: ablaut and tonal

#### Modern Hebrew

a. *šamar-ti* b. *?e-šmor*guard.PST-1SG.PST 1SG.FUT-guard.FUT

'I quarded' 'I will guard'

The past vs. future is expressed by

- (i) the choice of a stem template (e.g. CaCVC in the past, CCVC in the future)
- (ii) the choice of agreement affixes (entirely suffixes in the past, mostly prefixes in the future)

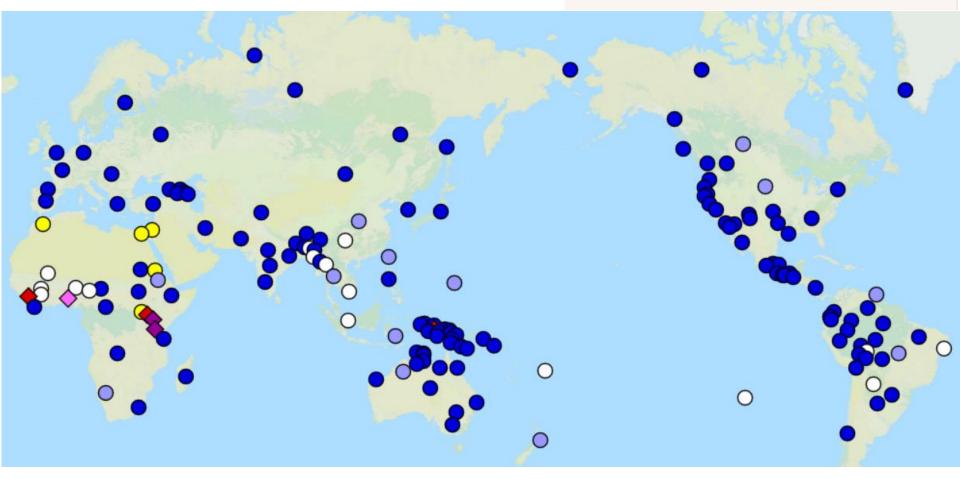


'She left.'

tense-aspect opposition are expressed by tone alone

## Fusion of Selected Inflectional Formatives

	Exclusively concatenative	125
0	Exclusively isolating	16
<b>(</b>	Exclusively tonal	3
<b>\rightarrow</b>	Tonal/isolating	1
<b>(</b>	Tonal/concatenative	2
$\circ$	Ablaut/concatenative	5
0	Isolating/concatenative	13



# Exponence of Selected Inflectional Formatives

	Monoexponential case	71
	Case + number	8
	Case + referentiality	6
	Case + TAM	2
0	No case	75

