

# Morphological analysis

## ESLLI 2013: Computational Morphology

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# Processing morphology

- ① Lemmatization: word  $\rightarrow$  lemma  
*saw*  $\rightarrow$  { *see*, *saw* }
- ② Morphological analysis (MA): word  $\rightarrow$  setOf(lemma + tag), ignores context  
*saw*  $\rightarrow$  {  $\langle$ *see*, verb.past $\rangle$ ,  $\langle$ *saw*, noun.sg $\rangle$ , }
- ③ Tagging: word  $\rightarrow$  tag (often also lemma), considers context  
*saw* @ *Peter saw her.*  $\rightarrow$  {  $\langle$ *see*, verb.past $\rangle$  }
- ④ Morpheme segmentation: *de-nation-al-iz-ation*
- ⑤ Generation: *see* + verb.past  $\rightarrow$  *saw*

# Applications

- Parsing/chunking (used in machine translation, grammar correction, etc.)
- Text Generation
- Search and information retrieval. One usually searches for a lexeme not for a particular form.
- Text-to-speech synthesis.  
*read<sub>present</sub>* [rid] vs. *read<sub>past</sub>* [rɛd]  
 Russian: *snèga<sub>noun.masc.sg.gen</sub>* 'snow' vs. *snegà<sub>noun.masc.pl.nom/acc</sub>*
- Spell checking
- (Computer assisted) language learning.

# Creation/Acquisition

- ① manually provided rules
- ② use machine learning
  - ① supervised – deduced from an annotated corpus
  - ② unsupervised – deduced from plain text
- ③ hybrid

# Morphological analysis

MA: form  $\rightarrow$  set(lemma  $\times$  set(tag))

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English: *her*  $\rightarrow$  { ( *she*, {PP} ),  
( *her*, {PP\$} ) }

Czech: *ženou*  $\rightarrow$  { ( *žena* 'woman', {noun fem sing inst} ),  
( *hnát* 'hurry', {verb pres pl 3rd} ) }

*ženy*  $\rightarrow$  { ( *žena* 'woman', {noun fem sing gen,  
noun fem pl nom,  
noun fem pl acc,  
noun fem pl voc} ) }

# Complications

- Stem internal (non-concatenative) alternations:  
German: *Stuhl* → *Stühl-e*, *Vater* → *Väter*
- Irregularities.  
English: *goose* → *geese*, *sheep* → *sheep*  
Russian plural: *knig-a* → *knig-i*, *stol* → *stol-y*, but *kofe* → *kofe*
- Phonological/graphemic alternations:  
English: *knife* → *knife-s*, *city* → *citi-es*
- Homonymy:  
English -s – 3rd person singular of verbs vs. plural of nouns;  
Czech -a / -e (see the tables in the first lecture).

# Different Approaches

Two different ways to address phonological/graphemic variations and complex paradigm systems when designing a morphological analyzer:

- 1 A linguistic approach.  
A phonological component accompanying the simple concatenative process of attaching an ending
- 2 An engineering approach.
  - No (or very rudimentary) phonological component
  - Phonological changes and irregularities are factored into endings and a higher number of paradigms



# Approaches: Comparison

	woman	owl	draft	iceberg	vapor	fly
S1	žen-a	sov-a	skic-a	kr-a	pár-a	mouch-a
S2	žen-y	sov-y	skic- <b>i</b>	kr-y	pár-y	mouch-y
S3	žen-ě	sov-ě	skic- <b>e</b>	kř-e	pář-e	mouš-e
:						
P2	žen-0	sov-0	skic-0	ker-0	par-0	much-0

A linguistic approach

$$\text{žen} + \begin{cases} a \\ y \\ \text{ě} \\ 0 \end{cases} \quad \text{sov} + \begin{cases} a \\ y \\ \text{ě} \\ 0 \end{cases} \quad \text{skic} + \begin{cases} a \\ y \\ \text{ě} \\ 0 \end{cases} \quad \text{kr} + \begin{cases} a \\ y \\ \text{ě} \\ 0 \end{cases} \quad \text{pár} + \begin{cases} a \\ y \\ \text{ě} \\ 0 \end{cases} \quad \text{mouch} + \begin{cases} a \\ y \\ \text{ě} \\ 0 \end{cases}$$

An engineering approach

$$\text{žen} + \begin{cases} a \\ y \\ \text{ě} \\ 0 \end{cases} \quad \text{sov} + \begin{cases} a \\ y \\ \text{ě} \\ 0 \end{cases} \quad \text{skic} + \begin{cases} a \\ \mathbf{i} \\ \mathbf{e} \\ 0 \end{cases} \quad \mathbf{k} + \begin{cases} ra \\ ry \\ ře \\ er \end{cases} \quad \mathbf{p} + \begin{cases} ára \\ áry \\ áře \\ ar \end{cases} \quad \mathbf{m} + \begin{cases} oucha \\ ouchy \\ ouše \\ uch \end{cases}$$

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- Phonological component accompanying the simple concatenative process of attaching an ending;
- Advantages:
  - Small set of paradigms and morphemes
  - Captures linguistics generalizations
- Problems:
  - Requires a lot of linguistic work and expertise
  - For many languages, the linguistic knowledge is not precise enough
  - It is usually not straightforward to translate even a precisely formulated linguistic description of a morphology into the representation recognized by such a system

# Linguistic Approach: Finite-State Morphology

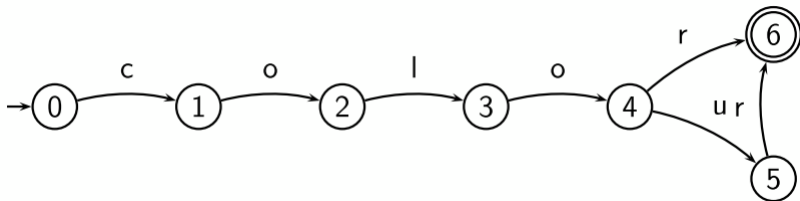
- Morphology analyzed by finite-state automata/transducers.
- It is by far the most popular approach in the field.
- (**johnson:1972; kaplan-kay:81; beesley-karttunen:03** ).
- Two-level morphology (**koskenniemi:1983; koskenniemi:1984** )

# What is finite state automaton (FSA)?

- Introduced by (**kleene:56** ).
- A kind of directed graph:
  - Nodes are called states
  - Each edge is labeled with an accepted string (possibly empty)
  - One node is called the start state
  - One or more nodes are called stopping (or accepting) states
- Recognize/generate regular languages, i.e., languages specified by regular expressions.

# An example

- Regular expression: `colou?r`
- Finite state machine:



# Some properties of finite state machines

- Recognition problem can be solved in linear time (independent of the size of the automaton).
- There is an algorithm to transform each automaton into a unique equivalent automaton with the least number of states.



# Deterministic Finite State Automata

A finite state automaton is deterministic iff it has

- no  $\epsilon$  (empty) transitions and
- for each state and each symbol there is at most one applicable transition.

Every non-deterministic automaton can be transformed into a deterministic one:

- Define new states representing a disjunction of old states for each non-determinacy which arises.
- Define arcs for these states corresponding to each transition which is defined in the non-deterministic automaton for one of the disjuncts in the new state names.

# Finite State Transducers

- Translate strings from one language to strings from another language
- Like a FSA, but each edge is associated with two strings.

# Two-level morphology

- Uses 2 levels
  - lexical/underlying/deep forms
  - surface forms
  - one-one correspondence between symbols

- |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| c | o | u | n | t | r | y | 0 | + | s |
| c | o | u | n | t | r | i | e | 0 | s |

# Two-level morphology

- Uses 2 levels
    - lexical/underlying/deep forms
    - surface forms
    - one-one correspondence between symbols
- c o u n t r y 0 + s  
c o u n t r i e 0 s
- Two components
    - Linked lexicons – sets of (underlying forms of) morphemes
    - Phonological rules – relate lexical and surface forms

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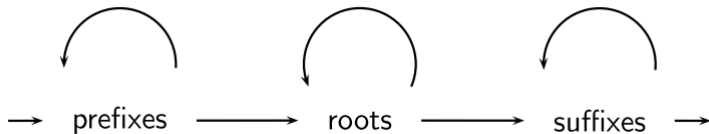
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- All this can be compiled into one big FST.
- Looks fast and efficient, but can encode any NP problem.
- Unrestricted null-characters make it even more complex.
- Reasonable morphology specifications are practically computationally tractable.



# Two-level morphology – Linked lexicons



# Two-level morphology > Linked lexicons: Example

# Two-level morphology – Rules

- relate underlying and surface forms
- applied simultaneously
- Form: lexical symbol : surface symbol operator context  
 Composite rule  $x:y \Leftrightarrow \text{LeftCtx} \_ \text{RightCtx}$   
 x can be realized as y in the given cxt
- Context restriction rule  $x:y \Rightarrow \text{LeftCtx} \_ \text{RightCtx}$   
 x can be realized as y only in the given cxt
- Surface coercion rule  $x:y \Leftarrow \text{LeftCtx} \_ \text{RightCtx}$   
 x must be realized as y in the given cxt
- Exclusion rule  $x:y \not\Leftarrow \text{LeftCtx} \_ \text{RightCtx}$   
 x cannot be realized as y in the given cxt
- $y:i \Leftrightarrow \_ 0:e \quad (y - ie)$

- days, spying, played, carryable
- rallies, spies, spied, happily

y ↔ i /

- days, spying, played, carryable
- rallies, spies, spied, happily

$y \leftrightarrow i / C \_ + \text{not}\{i,a\}$

# hard + *i/ě* – depends on the origin of the vowel

$k+ě/i \rightarrow č+e/i$ (1st)	<i>matka</i>	<i>matk+in \rightarrow matčín</i>
$k+ě/i \rightarrow c+e/i$ (2nd)	<i>matka</i>	<i>matk+ě \rightarrow matce</i>
$k+j \rightarrow č$	<i>tlak</i>	<i>tlač+jén \rightarrow tlačen</i>
$h+ě/i \rightarrow ž+e/i$ (1st)	<i>bůh</i>	<i>bůh+ě \rightarrow bože</i>
$h+ě/i \rightarrow z+e/i$ (2nd)	<i>bůh</i>	<i>bůh+i \rightarrow bozi</i>
$h+j \rightarrow ž$	<i>mnoho</i>	<i>množ+jení \rightarrow množení</i>
$g+ě/i \rightarrow ž+e/i$ (1st)	<i>Jaga</i>	<i>Jag+in \rightarrow Jažín</i>
$g+ě/i \rightarrow z+e/i$ (2nd)	<i>Jaga</i>	<i>Jag+ě \rightarrow Jaze</i>
$g+j \rightarrow ž$	<i>pedagog</i>	<i>pedagog+jení \rightarrow pedagožení ??</i>
$d+ě \rightarrow /dě/ \rightarrow dě$	<i>rada</i>	<i>rad+ě \rightarrow radě</i>
$d+j \rightarrow z$	<i>sladit</i>	<i>slad+jení \rightarrow slazení/sladění</i>
$t+ě \rightarrow /ře/ \rightarrow ře$	<i>teta</i>	<i>tet+ě \rightarrow tetě</i>
$t+je \rightarrow ce$	<i>platit</i>	<i>plat+jení \rightarrow placení</i> not productive
$ch \rightarrow š$	<i>moucha</i>	<i>mouch+ě \rightarrow mouše ; muší</i>
$n \rightarrow /ň/ \rightarrow ň$	<i>hon</i>	<i>hon+it \rightarrow honit ; honěný</i>
$r \rightarrow ř$	<i>var</i>	<i>var+it \rightarrow vařit ; vaření</i>

# Neutral consonant + ě depends on the origin of ě

$b + \check{e} \rightarrow b + \check{e}$	<i>vrba</i>	$vrb + \check{e} \rightarrow vrb\check{e}$
$b + je \rightarrow b + e$	<i>zlobit</i>	$zlob + jení \rightarrow zlobení$
$m + \check{e} \rightarrow m + \check{e}$		
$m + je \rightarrow m + e$	<i>zlomit</i>	$zlom + jený \rightarrow zlomený$
$p + \check{e} \rightarrow p + \check{e}$		
$p + je \rightarrow p + e$	<i>kropit</i>	$krop + jení \rightarrow kropení$
$v + \check{e} \rightarrow v + \check{e}$		
$v + je \rightarrow v + e$	<i>lovit</i>	$lov + jení \rightarrow lovení$
$s + \check{e} \rightarrow s + e$	<i>vosa</i>	$vos + \check{e} \rightarrow vose$
$s + je \rightarrow \check{s} + e$	<i>prosit</i>	$pros + jení \rightarrow prošení$
$\rightarrow s + e$	<i>kosit</i>	$kos + jení \rightarrow kosení$
$z + \check{e} \rightarrow z + e$	<i>koza</i>	$koz + \check{e} \rightarrow koze$
$z + je \rightarrow \check{z} + e$	<i>kazit</i>	$kazjení \rightarrow kažení$
$\rightarrow z + e$	<i>řetězit</i>	$řetěz + jení \rightarrow řetězení$
$l + \check{e} \rightarrow l + e$	<i>škola</i>	$škol + \check{e} \rightarrow škole$
$l + je \rightarrow l + e$	<i>školit</i>	$škol + jení \rightarrow školení$

# Consonant cluster + soft vowel

<i>st+j</i> → <i>šť</i>	<i>čistit</i>	<i>čišť+jení</i> → <i>čišť+ení</i> → <i>čištění</i> 'cleaning'
<i>sl+j</i> → <i>šl</i>	<i>myslit</i>	<i>myšl+jení</i> → <i>myšlení</i>
<i>sk</i> → <i>šť</i>	<i>kamarádský</i>	<i>kamarádk+í</i> → <i>kamarádští</i>
	<i>kamarádský</i>	<i>kamarádk+ější</i> → <i>kamarádštější</i>
<i>ck</i> → <i>čť</i>	<i>čacký</i>	<i>čačk+í</i> → <i>čačtí</i>
	<i>čacký</i>	<i>čačk+ější</i> → <i>čačtější</i>
<i>čk</i> → <i>čc</i>	<i>žluťoučký</i>	<i>žluťoučk+í</i> → <i>žluťouccí</i>
<i>čk</i> → <i>čť</i>	<i>žluťoučký</i>	<i>žluťoučk+ější</i> → <i>žluťoučtější</i>



- Introduce special characters marking stems (simplified):
  - ^1P — 1st palatalization
  - ^2P — 2nd palatalization
  - ^A — Assimilation (*tlak* → *tlačěn*).
  - ^N — No alternation.

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- *doktorka* → *doktorčin*

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- *doktor*ka<sup>^1P1</sup>in<sup>^2P0</sup>ých
- *doktor*ka → *doktor*čin
- *úředník* → *úřednice* → *úředni*čin

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- $doktorka\hat{1}P1in\hat{2}P0\acute{y}ch$
- *doktorka* → *doktorčín*  
*úředník* → *úřednice* → *úředničín*
- 159 paradigms instead of 219

# Engineering approach

- No (or very rudimentary) phonological component
- Phonological changes and irregularities are factored into endings and a higher number of paradigms.

Therefore the terms *stem* and *ending* have slightly different meanings than they traditionally do. A stem is the part of the word that does not change within its paradigm, and the ending is the part of the word that follows such a stem.

# Engineering approach (cont.)

- Advantages:
  - high speed;
  - simple implementation;
  - straightforward morphology specification;
- Problems:
  - high number of paradigms (e.g. around 500 for Czech);
  - Impossibility to capture even the simplest and most regular phonological changes and so predict the behavior of new lexemes;
  - in theory, incapable of capturing some languages
- (**hajic:2004** ) for Czech; (**mikheev:liubushkina:1995** ) for Russian