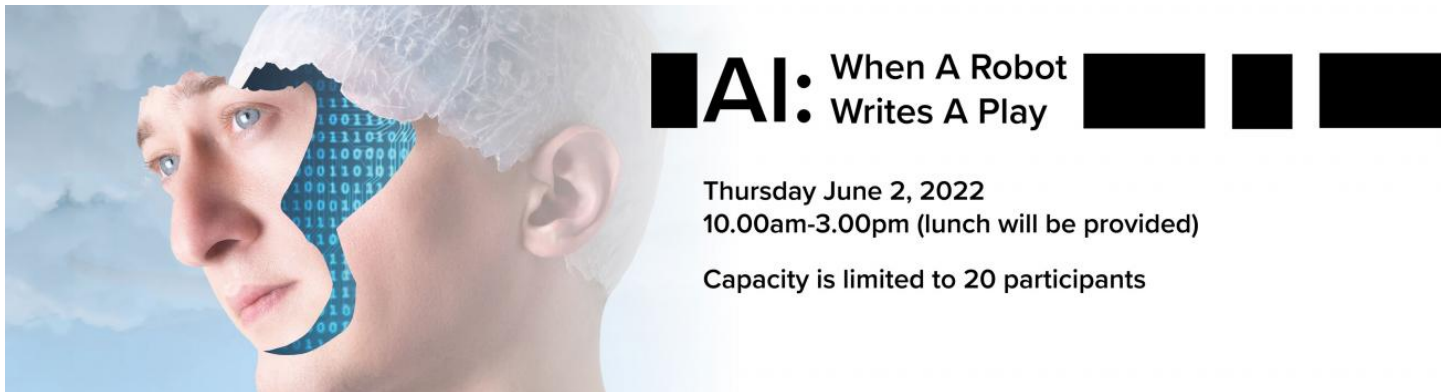


# AI: When a Robot Writes A Play

June 02, 2022



## AI:When A Robot Writes A Play

Innovative Theater Workshop presented by Švanda Theatre and TheAltre (Prague, Czech Republic) at the University of Chicago

Thursday June 2, 2022

10.00am-3.00pm (lunch will be provided)

1155 East 60th Street, Room 319

Chicago, IL 60637

Capacity is limited to 20 participants

Register at <https://bit.ly/3I9hmKM>

Can a robot write a play? What is the writing process like? What type of input can spark AI's creativity to write a desired scene? How far has modern technology evolved in terms of robotic writing? The creators of the first ever computer-written play will present you the TheAltre project which explores the possibilities of artificial intelligence in the playwriting field.

## **About the ThAItre Company's Teachers**

RUDOLF ROSA

MACHINE LEARNING EXPERT & PROJECT LEAD

Rosa Rudolf is a researcher at MFF UK (Faculty of Mathematics and Physics, Charles University), and is an expert in multilingual language processing & robopsychologist. Rudolf has participated in many national and international research projects and supervises several theses in language generation.

DANIEL HRBEK ([www.broadwayworld.com/people/Daniel-Hrbek](http://www.broadwayworld.com/people/Daniel-Hrbek))

THEATRE DIRECTOR & MANAGING DIRECTOR

Hrbek Daniel has been a managing director of Svanda Theatre ever since 1999 and a pedagogue of acting and directing at DAMU (Academy of Performing Arts in Prague). In Svanda Theatre, he has directed 18 performances. In 1994 he founded the highly regarded theatre company called CD 94 and he ran it for 8 years as an artistic director performing in various European countries. Before he became performance director and managing director of Svanda Theatre, he was an actor in various Czech prestigious theatres for many years. His show *The Good and the True* was successfully put on Broadway stage in New York, but also in Washington, in Great Britain and in Belgium. He has experience with international co-production workshops for students (DAMU & Georgetown University in Washington DC, USA; DAMU & The New School of Drama in New York, USA).

DAVID KOŠŤÁK

PLAYWRIGHT & DRAMATURGE

Košťák David is a playwright and a dramaturge of Svanda Theatre. He was born in 1991 in Prague. He graduated in Theory and criticism of theatre at Prague's DAMU (Academy of Performing Arts in Prague). His own plays were performed in multiple European theatres and were well accepted. David also writes poems and translates theatre plays. He has experience with international co-production workshops for students (DAMU & Georgetown University in Washington DC, USA; DAMU & The New School of Drama in New York, USA).

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MINISTRY OF CULTURE  
CZECH REPUBLIC



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The University of Chicago

1155 East 60th Street  
Room 307  
Chicago, IL 60637



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