



Coreference: Current and outlook

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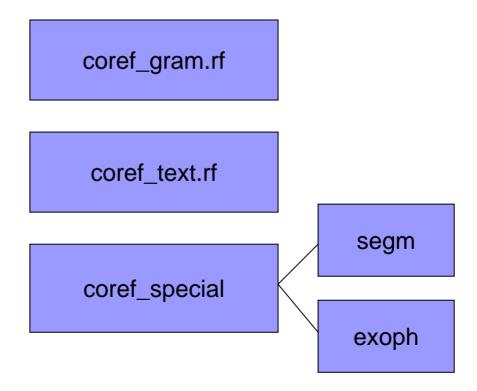
What is coreference?

- referring to the same entity
- a binary relation between an anaphor and an antecedent:
 - □ antecedent in different tree
 - □ antecedent not represented in any tree
- 2 kinds of coreference
 - grammatical
 - textual



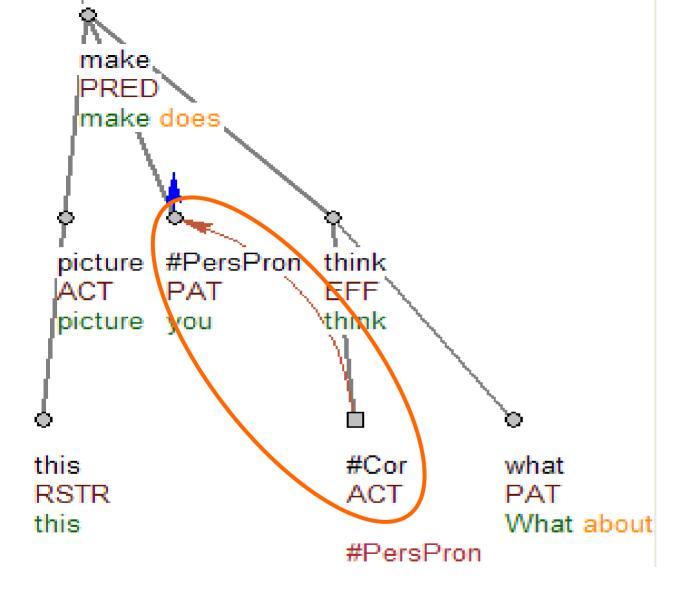
Annotation scheme

coreference links: reference from anaphor t-node to antecedent t-node(s)



Grammatical Coreference

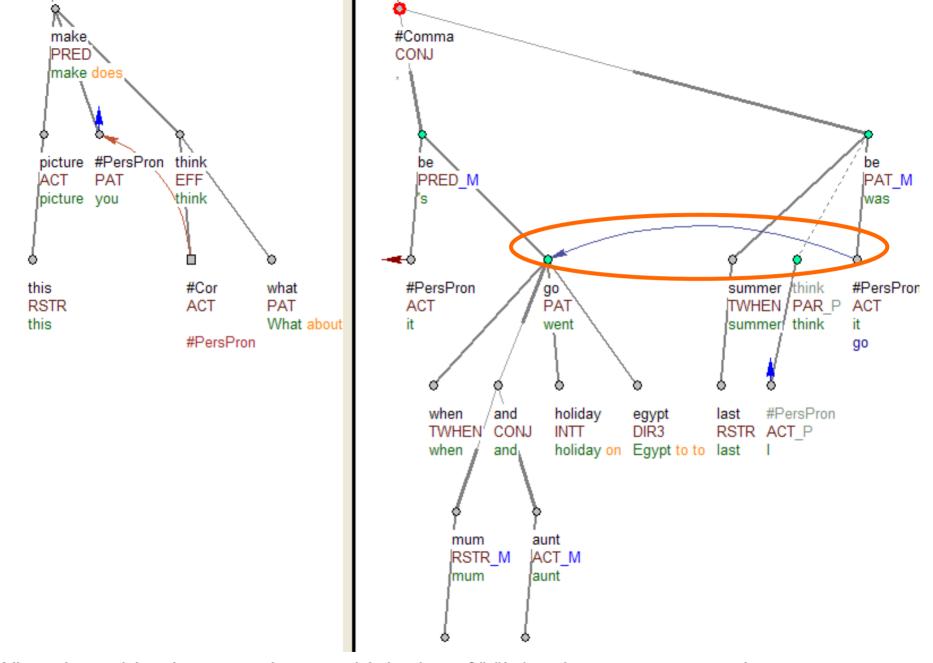
- verbs (nouns, adjectives) of control
 - □ John asked Mary to [0] come.
- reflexive pronouns
 - ☐ John shaved **himself**.
- relative pronouns
 - □ John, [who] came late, apologized.
- participles as verbal complements
 - □ John, [0] insulted, left.
- adjectives as verbal complements
 - □ John came bare-footed[->John].
- reciprocity
 - □ John and Mary kissed [0].
 - □ John and Mary kissed each other.



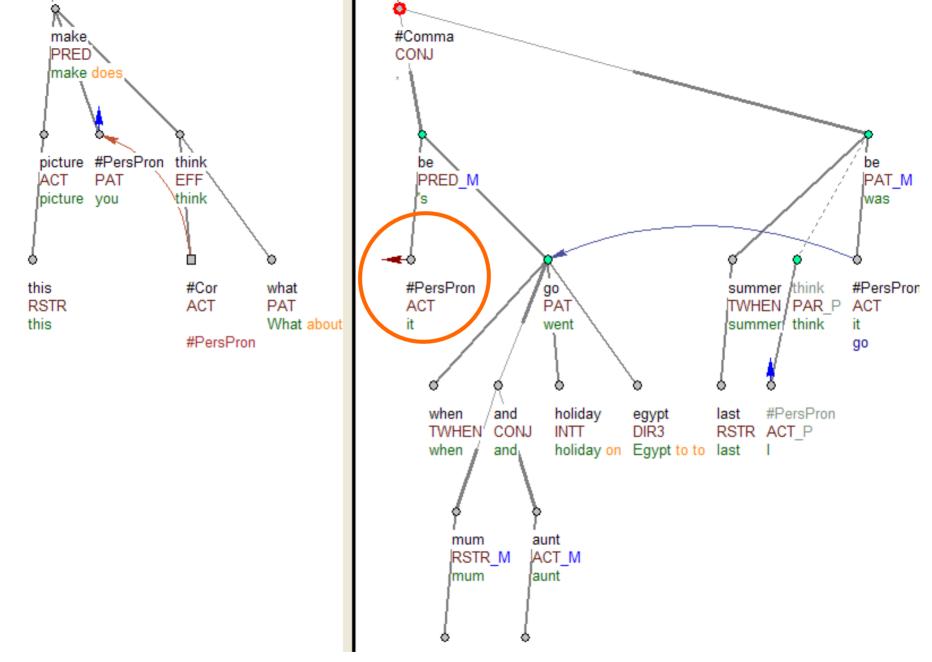
"What does this picture make you think about?"

Textual coreference in PDT

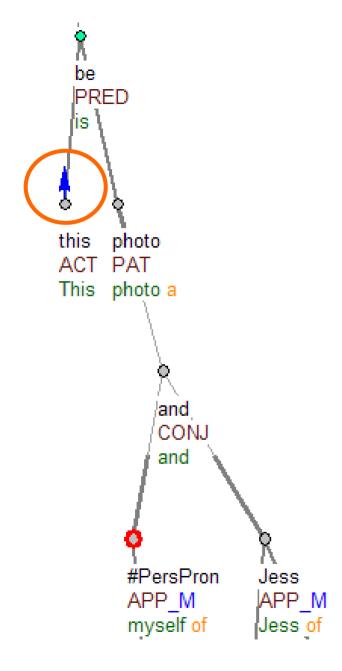
- pronominal anaphora:
 - □ personal and possessive pronouns 3rd person only
 - demonstrative pronouns (non-attributive position)
 - restored pronouns included!



"What does this picture make you think about?" "It 's when my mum and my aunt went on holiday to Egypt, last summer I think it was."



"What does this picture make you think about?" "It 's when my mum and my aunt went on holiday to Egypt, last summer I think it was."



This is a photo of myself and Jess.

Coreference chain

Mary is my friend. Paul is my friend, too.

She is older and he is younger than me.

Their Mother's name is Sarah.

Challenge 1: Closing the coreference chain

Mary is my friend. Paul is my friend, too.

She is older and he is younger than me.

Their Mother's name is Sarah.

Paul likes to play piano.

Challenge 2: 1st and 2nd person in dialog

- in turn switching:
 - □ arrows from *you* to *I* or exophora?
- "user-speaker" vs. "user-in-narrative"?
- we(speakers) vs. we(speaker+others)?

Challenge 3: Nominal anaphora

Mary.... my Aunt... Auntie Mary... the old witch

Challenge 4: Bridging anaphora

- set_member
 - □ Mary... all guests at my party
- part_whole
 - □ IBM got a new building. The offices are larger than in the old one.
- **...**?

Task-specific questions

- List of entities to keep track of?
- Groups get their own IDs exophor or bridging?
 - □ Who are these people? My class, here me and Bob. We (I+?) had a nice teacher.
- ID of objects changing with each photo?

Conclusion

- Grammatical coreference
 - satisfactory
- Current textual coreference
 - □ too little for spoken dialog
- New textual coreference
 - knowledge representation info needed